

Catch the beat !!

see pages 4 and 5

# Nor'easter

Northeast High School  
St. Petersburg, FL  
Volume 31, Edition 6  
March 29, 1985

## State law offers "not-so-sweet" results



Photo by Doug DeLorey

Many students, like Kevin Collier, are anxious to buy "Little Debbie Snacks" from Mr. George Palmer after sixth period on the hill.

By Mary Gill

Rumors began the week before. There was a new state rule saying that clubs and organizations would no longer be able to sell candy. People were upset and many questions were being asked about whether or not, without these fundraisers, Northeast clubs would be able to go on. With Northeast being the biggest "profit maker" in the county in school sales, this could be a big problem.

These questions were primarily answered when principal Mr. J. Tom Zachary spoke one morning a few weeks ago over the intercom about the new statewide decision. The clubs and all other organizations of Northeast would not be able to sell candy at school between the hours of 7:30AM and 1:45PM. Zachary, though, felt confident that new and creative ideas could be made to help finance those who would have trouble making sufficient money for their causes.

According to Zachary, stringently following the state law, any club that is caught selling candy between the above

stated hours could lose all of the money from the sale and possibly suffer even more severe circumstances. Inter-club Council president Noel Decker says about this, "It's not just a little affair now because we are dealing with the state. We would be breaking a state law if we do not follow this rule."

Not all sales of candy have been effected by this new ruling. The sale of pre-sold candy will be able to go on as usual. These are fundraisers such as student government's Mistletoe Messages, junior class' end of the year Goodbye Kisses and Anchor Club's Valentine Messages.

The big question is "will this ruling hurt Northeast clubs and organizations?" The answer is both yes and no. Most clubs will be able to add car washes or other other such activities. This is not to say that they won't have to work harder. Last year, Northeast paid over \$8,000 in sales tax alone for candy and other fund raisers.

The senior class will be especially hit hard by the ruling because they have to earn a great amount of money. Senior class

sponsor Mrs. Edna Lucas says, "It is going to be extremely difficult to earn the money to fund the various senior class activities. The heavier costs will have to be taken care of by the students. Unfortunately, the senior year is expensive enough without the additional costs."

Along with the depressed candy sale time is the time allowed for the Coke/Pepsi machines. They now have timers so that no colas may be sold between 7:30AM and 1:45PM. These cola machines profitted over \$6,000 last year. Money from these machines go, in a 50-50 split, to VICA and student government.

The cola machines were student government's major source of income. Without it, there could possibly be no free Valhalla or schedule/school rule folders.

No matter what the pros and cons are, there is one fact that cannot be overlooked: this is a state law and we must abide by it. For now, all that can be done is to wait until the sixth period bell sound and prepare to sell a day's worth of candy in one period.

## Graduates to emerge on a moonlit night

By Noel Decker

Traditionally, graduation for this year's class of '85 will include the same type of ceremonial hugging, crying and "Congratulations!" from friends and family. However, when Northeast graduates emerge from the ceremony with their diplomas in hand, they will do so under a moonlit sky rather than the sunshine other graduating classes have had in the past.

Several factors have resulted in this change in graduation. Originally, graduation was set to be held on Friday, June 7 at 3:00 pm. The Bayfront Center is the central location for Northeast and thirteen other schools to perform graduation ceremonies. A conflict with another event scheduled for that evening was noticed and Northeast's given time needed to be changed. Presently, graduation for this year's senior class is on Thursday, June 6 at 6:00 pm.

According to Mrs. Denise Hart, registrar, this evening graduation is the first one Northeast has had. Hart's graduating class from Northeast in 1967 was the first class to have its graduation ceremony held at the Bayfront Center. Since then, Hart recalls that during the afternoon was the prime time for graduation.

"I think it's a great change of pace," says Hart, of an evening graduation. "Hopefully it will be more convenient and more family members can come."

In the past, afternoon graduations often

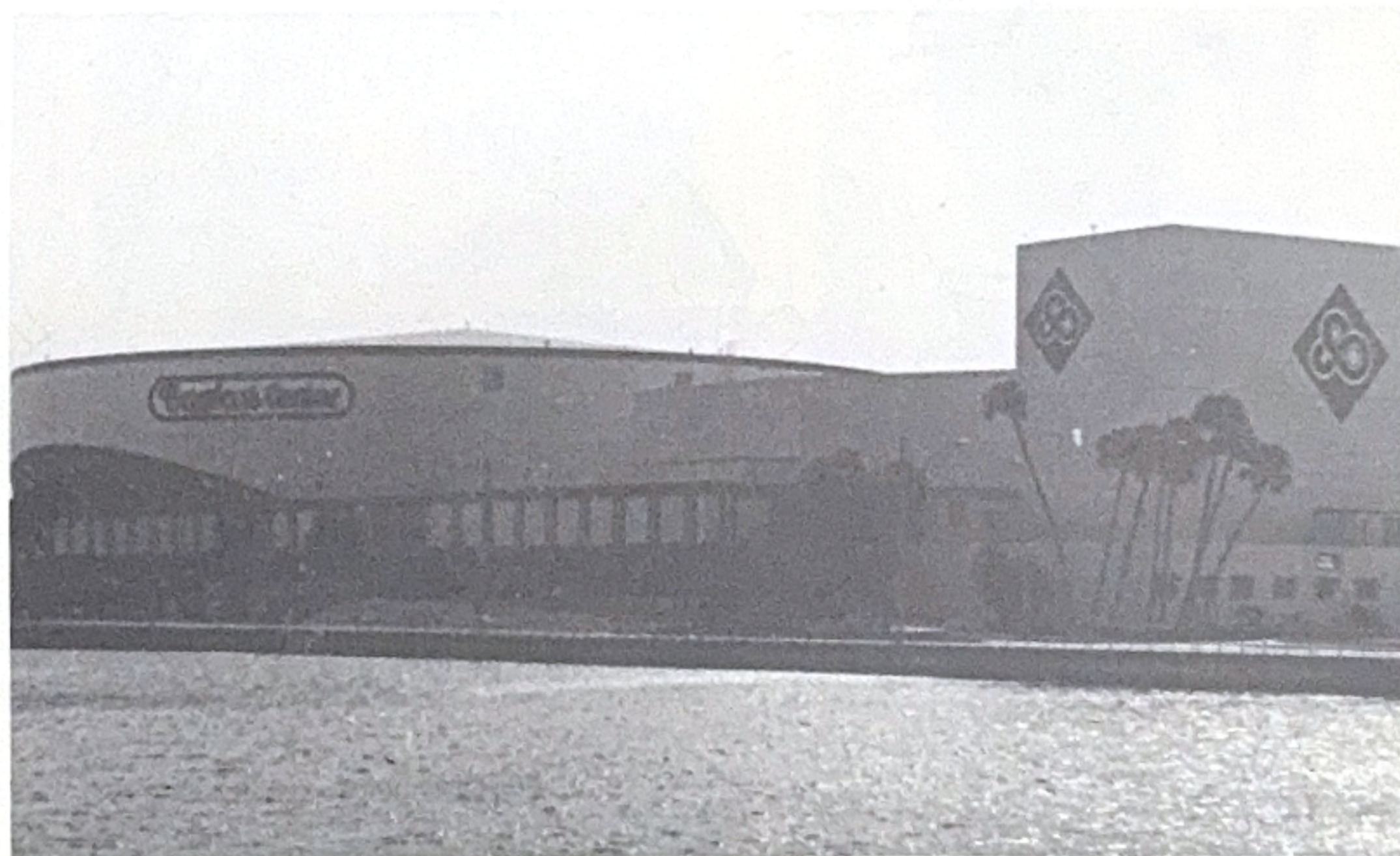


Photo by Doug DeLorey

The Bayfront Center will host several Pinellas County high school graduation ceremonies, including Northeast, on June 6.

created problems for family members who worked during the day. Hart believes that it is unfortunate that work obligations often result in some parents missing out on their children's graduation. However, with this evening setting, Hart hopes that graduation will have a "better turn out."

Another reason for the time change is due to the Pinellas County School Board. The county controls the date and time for each of the 14 high schools that graduate at the Bayfront Center. Each of the schools are rotated yearly so that a school does not always have the same day and time.

"We've (Northeast) always been the last day (Friday). I can't think of one," said Hart. Most graduation ceremonies are held during the day, but not all can be afternoon affairs because the Bayfront Center has to fit 14 schools into one room in the span of three days.

As an evening affair, Hart feels that graduation may be seen as extra-special for the class of '85. Although graduation is generally daytime, Hart personally believes it should be an evening affair. This way, both students and parents are dressed up and can go out afterwards to celebrate somewhere nice.

As a result of the seven period day, exams were extended to be four, rather than three, days long. This year's graduation was scheduled to be held on the last exam day for students. This, however, would have created several hardships on teachers who must compile grades of seniors prior to the graduation ceremony. Second semester exams will begin on the last Friday of school so that they will be completed by Wednesday and give teachers more time for grades.

Despite how the event is viewed, it seems that the class of '85 will have a new experience to look forward to.

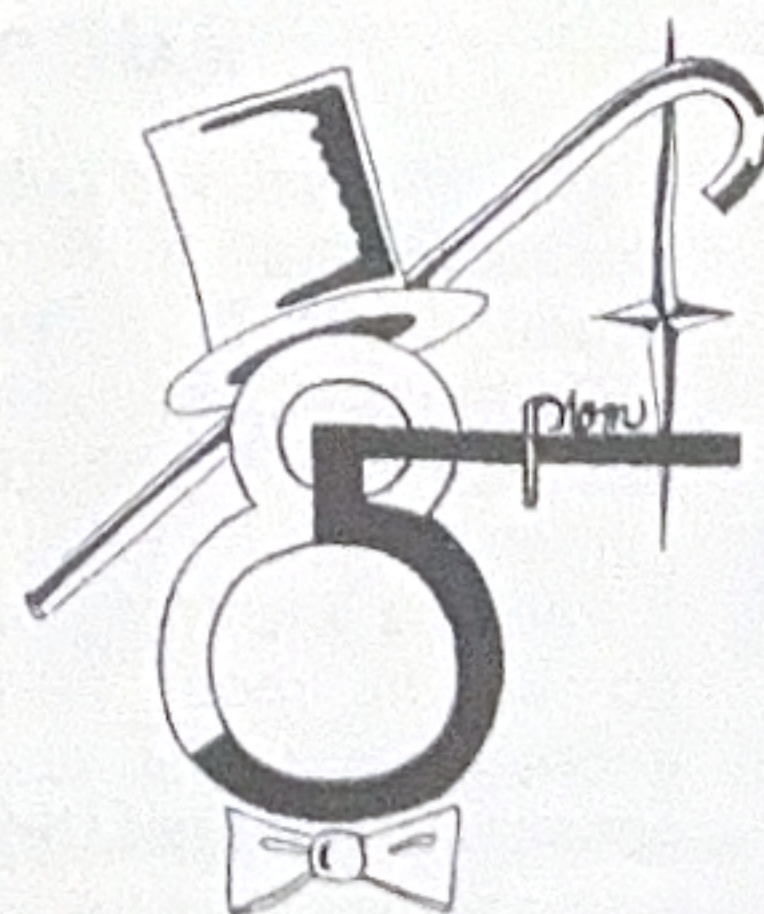
## News Digest

### Prom panic ceases

After months of preparation and weeks of panic the 1985 prom has finally found a home. The prom was to be held at the Bayfront Concourse in downtown St. Pete but when renovations were not started on time the Concourse was forced to withdraw from the agreement.

"We looked everywhere in Pinellas County and Tampa and everywhere was either booked April 20 or didn't have the accommodations for a school our size," said Prom Chairman Phil Graham, "It's ironic the only place open was the Don."

The Prom was scheduled for April 20 at the Don Caesar hotel on St. Petersburg Beach. Tickets were on sale from March 18-29 for \$17.00.



## Electric embarrassment not needed

"Would you please stand for the pledge of allegiance...and now for a moment of silent meditation." These words should sound quite familiar for any student of Northeast Senior High. Every morning our school announcements begin in this fashion, which, in my opinion, seems to be a very appropriate way of beginning a new, fresh and hopefully exciting day at NEHI.

For the most part, the school announcements read in the morning and at the end of the day are informative and supportive of our school. It would definitely be a discount to one of our assistant principals, Mr. Misenti (in charge of announcements) if I were not to mention his continuous effort in acknowledging and making the student body aware of the fact of all the constructive events that are taking place at the school. Regardless of the activity, Misenti has done an excellent job of presenting the most positive information as well as attributing the credit to whom it rightly belongs. Whether it be sports, foreign language competition, chorus, band, etc. the students, more than ever, have become aware of the positive events occurring and have not been exposed to the less informative and maybe poor or bad news.

However, with all due respect to Misenti as well as to the students who

perform the announcements, I think it would be misleading to the reader if some of the announcements as well as their readers were passed up without mentioning. My purpose is not to condemn or "single out" any particular person or group, but to acknowledge and address the question: Is or is it not right to publicly embarrass and single out persons or groups on the announcements for not carrying out a specific task or paying dues?

This kind of activity has been done several times and I'm sure the persons who were singled out on the announcements did not appreciate this being done. I know that I would hate it! It seems as though there just might be a better solution to handling disagreements, problems or discrepancies within the confines of a particular group or club then publicly announcing to the entire school over the PA system that "John Doe owes dues to the Aerobics Club and will be kicked out if he does not pay up, and quick!"

My purpose, therefore, in writing this article is not to condemn, but merely to acknowledge the fact that there must be a more professional way to treat a "special" situation. For what does embarrassment really accomplish? What do you think? How would you feel if it were your name being called?

### Letter to the Editor

I am writing this letter in response to the article in the previous edition of the *Nor'easter* on the failure of the Rojan/Interact dance. As vice-president of the Interact Club, the content of your article has upset me very much. I believe that the writers made an unnecessary attack on the Interact Club. The use of such phrases as "no-good, anti-social whimps" and "ignorance in scheduling" was harsh and biased journalism. After I learned that the writers of this article are Rojans and part of that stag group referred to in the article, I realized that this attempt at good journalism was really a personal melee towards the Interact Club, and the male population as a whole here at Northeast. A school publication should not be used as a forum for debatable opinions which lack concrete evidence or investigation. Neither the sponsor of Interact nor Rojans was consulted before this article was written. They also failed to interview any members of either of the two clubs (except for themselves). The writing in this article should be left for publication in *The National Inquirer*, not a school newspaper which is supposed to report events, sports, etc. fairly and accurately. I suggest that the editorial page be left to the editor in the future and not a bunch of amateur journalists. However, I do commend the efforts of McCreery's and Buehlman's comic relief.

Sincerely,  
Kevin Collier

P.S. Whatever happened to the editorials of Carr and Roslow?

## Might makes right?

By Christopher Buehlman

It's about time to expose a wee flaw in the way the state conducts her business. It seems her rulings concerning the school system all assume we have no rights, that students are not people because most are voteless minors. I, for one, feel insulted when someone off in Tallahassee lays down some almighty edict that disregards my thoughts and opinions and costs me, financially or otherwise. This recent food sale ruling is one example of the careless antics of our state legislature.

I was never a frequent candy sale patron, but I did like being able to relax with a Coke at lunchtime. This, however, is not wherein the problem lies. I question the right of those in authority to wantonly strip clubs of their funds with no reimbursement or regard of any kind. Why do they assume they can do this sort of thing? I guess The Constitution doesn't apply to high school students.

If trusts and monopolies are outlawed on other levels, why are they enforced in school?

Why does this law hurt? It's hypocrisy. The state hasn't prohibited food sales, just removed the hours when the items sell....Did I say 'just'? That's like saying 'you can watch the 6:00 news at 6:55.' So now noone sells candy between 7:30 and 1:45 and the soda machines don't work. Well, I should say the dispenser doesn't work, as the coin slot still performs very well.

Of course the machines in the teacher's lounges are exempt from these wonderful rules....Hmmm.

Where does the legislature expect clubs to get the money lost to the lunchroom?

Selling other items? Like what, for instance? "Gee, I'm hungry. I think I'll buy a button." We can't sell anything students need....Food's been monopolized and necessary school items, like papers

and pencils, are the express territory of the bookstore (open only before school yet). Can't compete with the school system.

I've come up with a new hobby...trying to guess what's next! "No breath mints or gum in class-competes with the lunch program. Chewing your nails? Exnay, you won't eat your lunch." Or even, "Any student found dead will receive a two-day suspension due to his lack of participation."

But gee, why am I griping? This must be a good rule. I mean, it came from the same wonderful guys who gave us such cheerful monkeyshines as the nine-day rule and the seventh period. It must be at least as well(ill)-considered and researched as those! Nonsense! Student government got most of it's funds from the Coke machines and I don't think it's fair that that was taken away to pour into the school lunch program. I'm a senior now, and believe you me this year is costly enough without having to absorb the added expenses that'll be handed down to us for prom and other activities. Next year is going to be worse for those remaining behind. At least we had most of this year to sell. Where's the money going to come from? I daresay it'll be out of the pockets of the student body.

In a way, I have to thank those in the state legislature for what they've done. They've simplified things. I'm going to be voting in the next elections and I know where my ballot will be cast....do you?

### Editorial Policy

The *Nor'easter* is published eight times a year by the *Nor'easter* staff at Northeast High School, 1717 54th Avenue North, St. Petersburg, FL 33714.

Opinions expressed in the *Nor'easter* are the views of the staff and not the views of the school administration.

Persons wishing to submit a letter to the editor may do so in room 30-1. Letters may only remain anonymous under special conditions and with the consent of Mr. Fred Ulrich and Noel Decker.

### Nor'easter

### Editorial Board

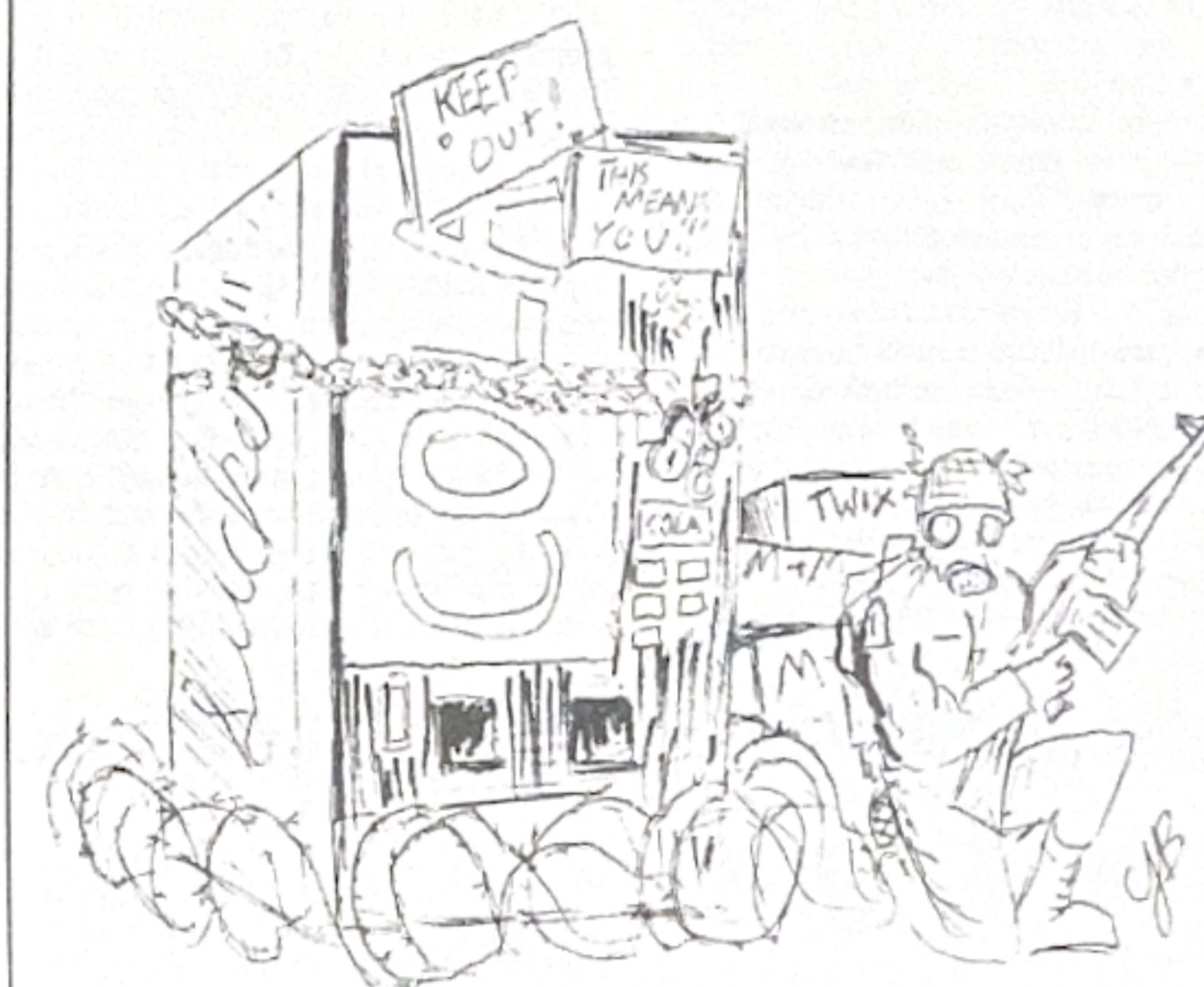
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## Viking Views

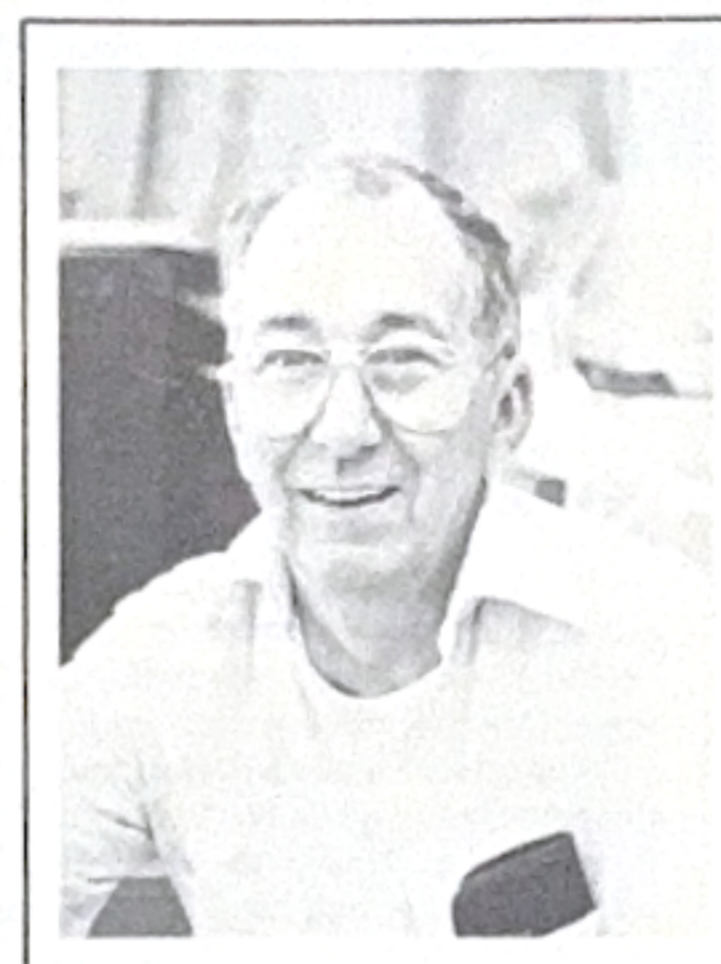
By Pam Allen

Photos by Erwin Hoffman



Question:

What is your opinion on the State law which prohibits the sale of consumables during the majority of the school day?



Senior Arthur E. Brice, faculty: "This 'new law' is depriving the school of badly needed funds. If they don't want us to sell candy they should come up with the money we need for scholarships, extra books for the library, new equipment, etc. This law stinks."



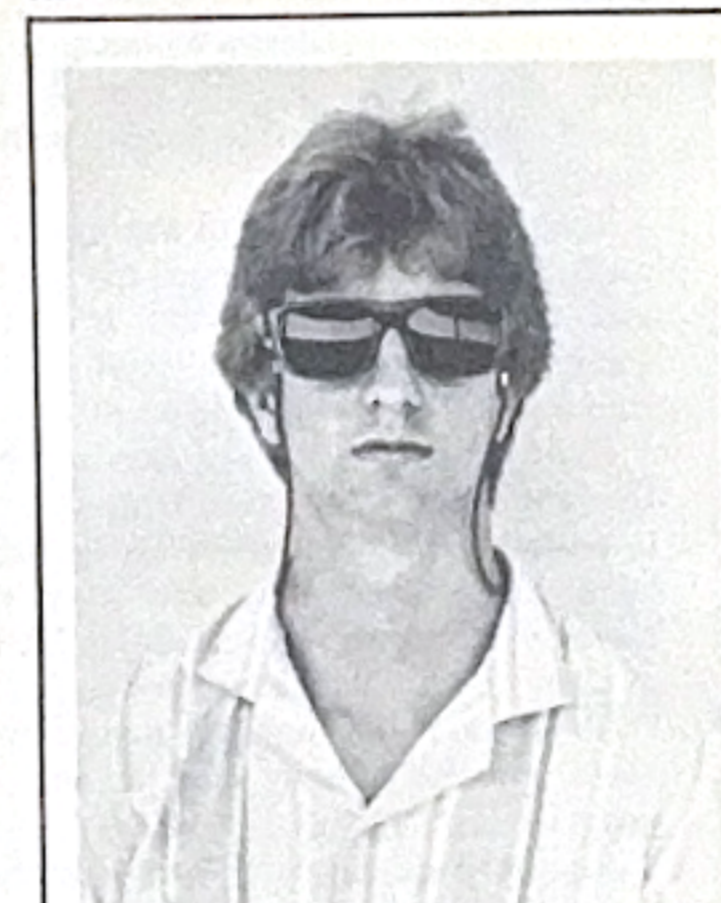
Miss Renee Vaughn, faculty: "The money raised is usually for a good cause, supporting school groups and activities that need it. I haven't had a problem with students eating in my class, consequently I think it is O.K. to see it sold throughout the day."



LaSonia Johnson, grade 11: "I agree with this rule because those who go on a high for something sweet are easily tempted by this."



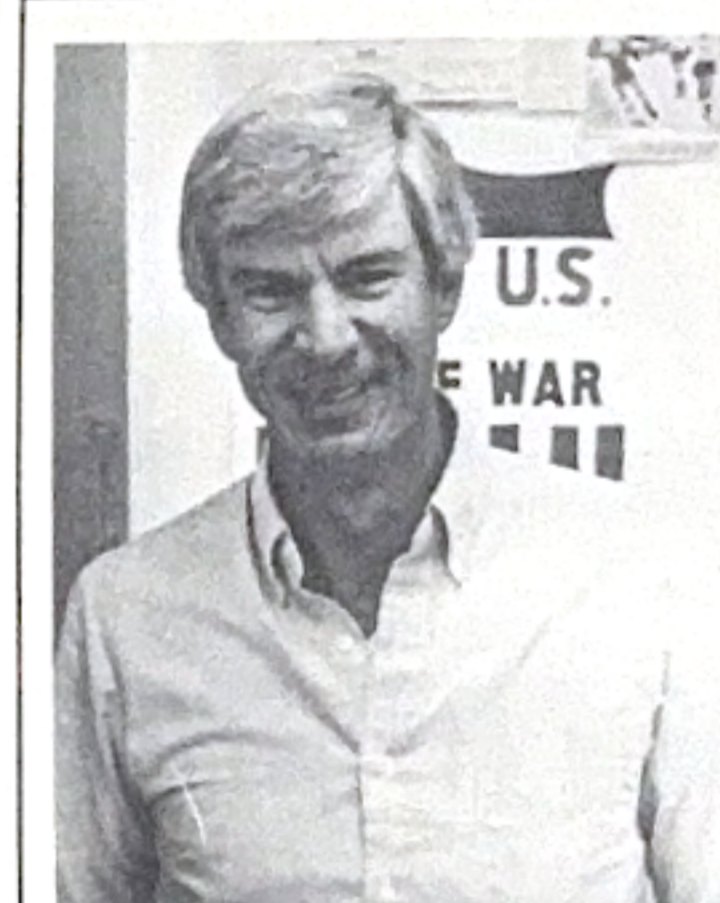
Stephanie Tomlinson, grade 11: "The state should have investigated the loss to the schools instead of just thinking of their own programs."



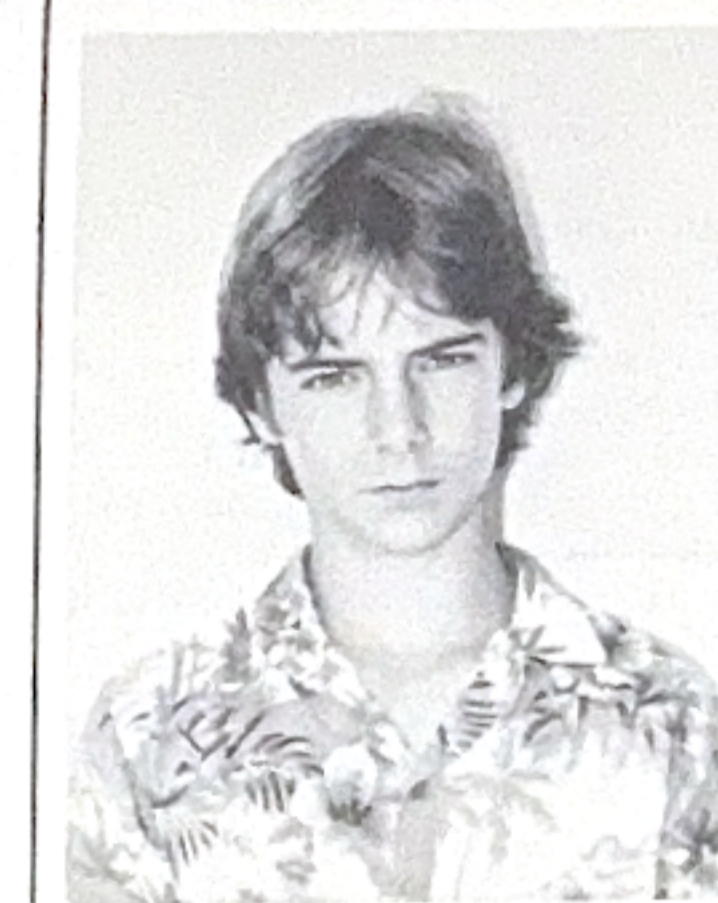
Lou Ritchie, grade 12: "The consumption of food is extremely irrelevant to sales of our school 'lunch.' Why should the seniors or other students be punished any further this year?!"



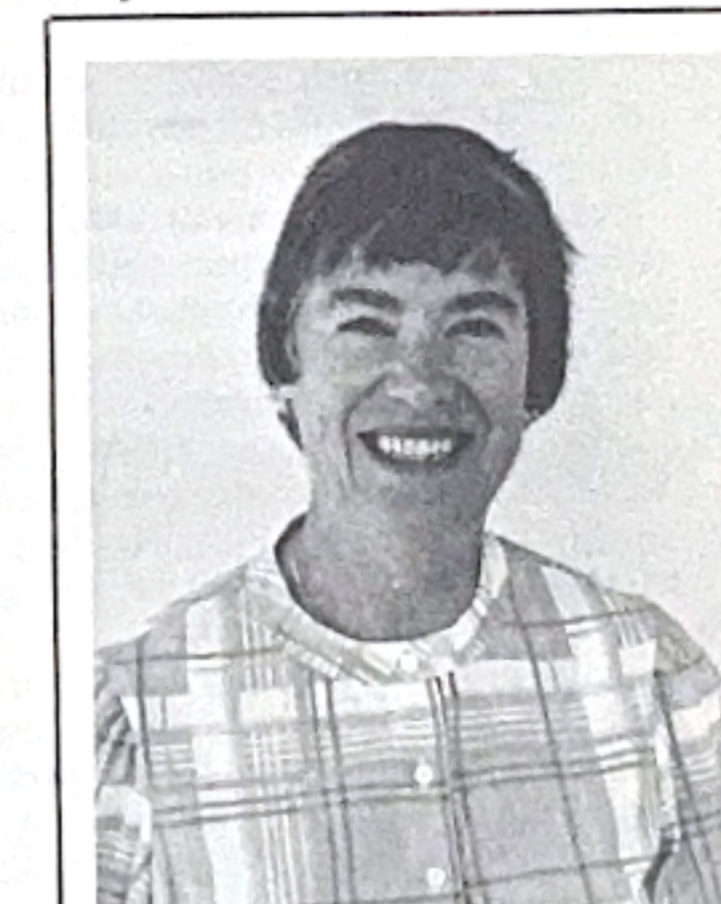
Danielle Silva, grade 12: "If someone is going to buy a candy bar or coke during the day, they are usually going to still buy a lunch. They may get more nutrition from the candy bar."



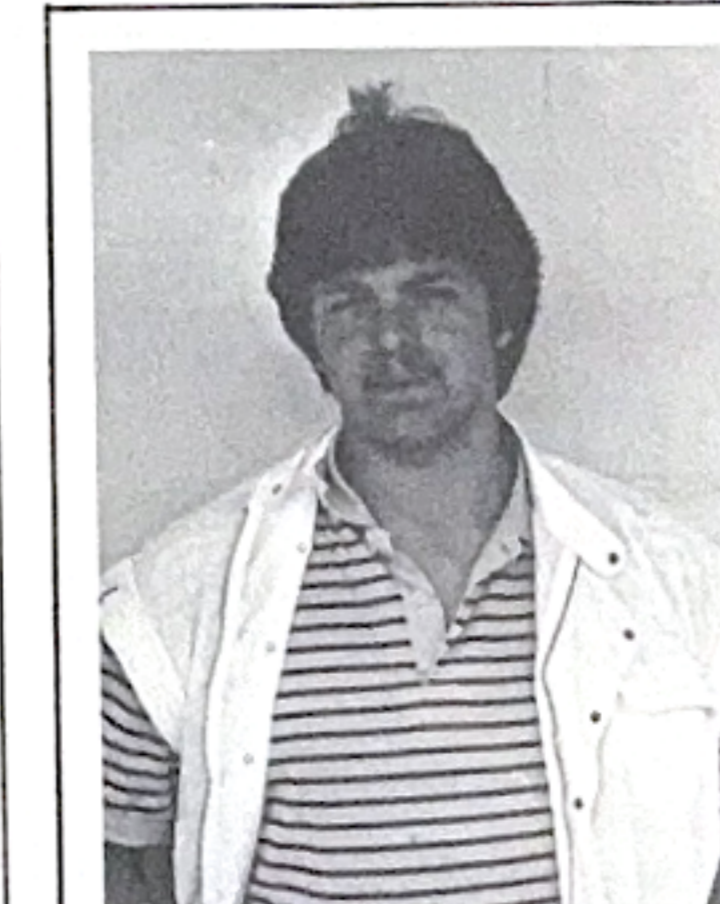
Mr. Edward Eloschway, faculty: "As a coach, I find necessary items for the team's use cannot be obtained through centralized athletics. This type of sale is short and sweet, no pun intended."



Fran Allen, grade 9: "I was the only wrestler who could eat but now I can't because the lunch lines are too long and I can't grab a candy bar on my way to class."



Miss Joan Vernotzy, faculty: "Since it is a state law, we must abide! DIETS, here we are!!!"



Chris Warren, grade 10: "I agree with the rule because of all the paper and waste that is cluttering up the school grounds."



Cathie Betts, grade 12: "Candy sales do not interfere with the school lunches. Those who want to eat school lunch will regardless of candy sales."



Susann Malatino, grade 11: "I feel we're old enough now to decide when we can and cannot eat or buy our consumables."

# The world of music and its many faces

By Steve McCree

Rock 'n' roll is probably the single most difficult type of music to define, mainly because its classification does not depend upon popular demand. Charlie Logan, local disk jockey of rock-radio station WYNY and authority of rock 'n' roll, defines it like this: "Rock 'n' roll is music that is purely American made and tends to captivate your heart and soul. It has become more than just music. It sometimes encompasses a particular kind of lifestyle and attitude."

Rock 'n' roll music that does score well with the mass public, termed mainstream rock, is popular mainly because its artists do not perform at too much of an extreme as to be appreciated by only a select, loyal audience. That is why groups such as Journey, Foreigner, and REO Speedwagon are so extremely popular. Other artists, such as Frank Zappa, although

very talented musically, are less popular because of their extreme, non-commercial sound.

The rock 'n' roll music that we hear today really only started in the early 1960's with the British invasion, where groups such as the Rolling Stones, the Beatles, the Who and Led Zeppelin. These groups, along with some other American bands, presented a new outlook on music. At that time, the more poppy musicians were content with producing singles to make a buck. With the invasion, these new rock groups began producing albums that meant much more than just producing one single. It was the prolificity of these bands that, since their start at the birth of rock 'n' roll, has allowed them to remain with us in our ears and in our hearts for so long, even if they have been physically broken up.

Most rock 'n' roll artists fall into sub-

categories, whether it be heavy metal, new wave or contemporary. But no rock 'n' roll band has been as hard to classify as Pink Floyd. Their spacey, synthesistic, and sometimes operatic style has been considered to be among the most original.

As the mastermind of the British rock band, bassist Roger Waters had emulated Pink Floyd for almost 19 years, from the middle 1960's to 1983 (when they disbanded), with music that is considered to be of one of the most progressive groups in rock 'n' roll history. Waters' theatrical productions and writings of Pink Floyd's *Animals* and *The Wall* have been among the most expensive and ambitious in rock 'n' roll history.

Most of Pink Floyd's later albums, such as *The Wall* and *Dark Side of the Moon* (which, in 1983, celebrated its tenth anniversary on *Billboard* Magazine's

music charts as the most long-lived LP in rock history) deals mainly with alienation and domination—letting yourself be subverted through other peoples domination and trying to break out from behind "the wall" that others build around you.

Another extremely talented musician of the progressive rock era is David Bowie. Beginning popularly in the late 1960's with his first smash hit, "Space Oddity," Bowie has proven to be a musician who has gone through many changes, from his glitter-rock days as the title character he created and portrayed on stage, *Ziggy Stardust*, through the 1970's and into his more contemporary works of the 1980's. He has put out a new album consistently every 12 to 18 months, many times having taken chances with the type of music he recorded. "He has an original quality that

he consistently taps into to produce new and even experimental sounds," explains Logan. "He changes it."

But just what is it that gets rock 'n' roll, as well as other types of musical bands, national recognition? Some bands make it big on the strength of one song "that is just too good to be denied," explains Logan. FM radio airplay can have a strong effect on a group's reputation. The most important factor, though, that gives bands national and international recognition is money. The old cliché "success breeds success" can easily be translated into "money makes a band." Being at the right place at the right time and with the right people can be a very important factor for musicians to get their start.

Of course, it is more than these musicians mentioned that has attributed

to the great success of rock 'n' roll. A different variety of this music, always fresh and never boring, has allowed these artists to last throughout the years where other non-rock-oriented musicians have died out. The carefree attitude of groups such as ZZ Top and Van Halen, the patriotic feeling for America generated by artists such as Bruce Springsteen (a moderate) and Sammy Hagar (a radical), and the dramatic feeling brought about by vocalists such as U2's Paul "Bono Vox" Hewson, Led Zeppelin's Robert Plant and the Doors' Jim Morrison as well as musicians who have created a trademark for themselves such as Jimi Hendrix's unique style of guitar playing, all play a strong factor in the success of rock 'n' roll. (Editor's note: Special thanks to Charlie Logan without whose help this article could not have been written.)

## Back problems and breakdancing go hand in hand

By Kim Stuart

Break dancing is fun, fashionable and may be hazardous to your health. Like other fashions and fads, along with its beneficial traits, it does have its dangers. Mini skirts, for example, caused a decline in back problems for some women. The short length of the skirt caused the wearer to bend and crouch in the proper manner and position. And stacked heeled shoes popular for men in the '70's saw an increase in back problems for men, as the heel caused an unnatural tilt to the heel and foot bones. Just as some fads have proven beneficial, others have proven harmful. Break dancing has proven to be both. It is excellent exercise, but can be harmful to your bones and muscles.

Dr. Herbert K. Christman, a chiropractor in the St. Petersburg area, has done extensive research on the dangers of break dancing. He said the most commonly reported injuries are bruised muscles, shoulders and elbows, sprained wrists and fingers, and what is commonly known as a jammed neck. Christman estimates that only five to ten percent of all break dancing related in-

juries are ever reported. This may be because breakers and their parents are not aware of the extent or of the seriousness of the injury. Some injuries may not become really obvious until a person is in his twenties or thirties.

A "jammed neck" may be more than you think it is. It may be one of the most commonly treated injuries, a displaced vertebrae in the back of the neck. If treated in the early stages, the injured joints can retain their elasticity. These and more alarming injuries result from spinning on the head and back that is part of many break dancing routines. These routines require that most of the body weight is supported by only three or four small vertebrae. That means that a break dancer that weighs 160 pounds has roughly 120 pounds of his body supported by 2 or 3 ounces of bones. Since the body's motor nerves run through these vertebrae in the spinal column, this makes it an even more potentially dangerous situation. It can cause painful pinched nerves, and fractures and sprains that can result in paralysis and even death.

Christman has outlined a method of determining whether or not a break dancer should seek the professional help of a doctor or chiropractor: if you have suf-



fered an injury to any joint and are in severe pain, if you are unable to move the injured part, if the pain lasts for more than a week or ten days, or if the injury has not healed in the last three weeks.

## PUNK MUSIC: THE LATEST PHASE

By Pam-Ella Allen

"Violent, strange and not making any sense" is the way Senior Marcy Guthrie described it. "A way of aggression, regression to an inner feeling released, like smashing your fist when you're frustrated," is how Cory Vincent, another senior, described it. What is this rebellious way of releasing aggressions? Punk music.

Punk music originated in England in the late seventies. "Punk is only a word used for those people who, initially, did and acted the way they felt. When they were discovered for doing this they turned to revenge, and a lot of 'punk' musicians and the punk look has grown out of it," said Trey Dukes.

Today it has gained recent recognition through its bizarre way of dress, hair styles, defiant attitude and the great number of punk groups to surface recently. Groups such as, the Circle Jerks, the B-52's, the Violent Femmes, Black Flag and the Dead Kennedys.

The look of "Punk Rockers" (those who listen and play Punk music) is just as outspoken as the music they devote their lives to. These people tend to dye their originally styled, multicolored hair to pop



Photo by Doug DeLorey

Sophomore Laura Plato likes to look different.

off ears decorated with an abundance of earrings on a head painted every color from the brightest fluorescent to the blackest black makeup on both men and women. Punk rockers also try to dress as original and as different as they possibly can.

Punk music is divided into several branches, two of which are "hard core" and "new wave." New wave and punk are frequently confused. Vincent said, "new wave is sophisticated and intricate, expensive to make, synthesizers, mixes, all kind of stuff to make up rhythmic sounds." He went on to say, "punk rock is basic, free: consisting of three instruments: percussion, rhythm and vocal. I can make a punk song out of anything, just by releasing my aggressions through my vocal chords."

Duran Duran, the Go-Go's, Berlin and David Bowie are a few examples of new wave groups.

Hardcore is the very extreme of punk music. This is the "punk music" that is so often talked about as being rebellious, violent and destructive. Vincent summed it up by saying, "If punk is slamming your fist down in frustration, say on the table, then hardcore is slamming, then smashing, then pulverizing it and then spitting on it!"

By Michelle Bench

Rock music: It started back in the 50's with Elvis, Little Richard, and Chuck Berry. In 1960, Little Richard found religion, Chuck Berry was in jail and Elvis was still going strong.

Then the Beatles came along and changed the rock music scene forever. In the 70's music marked a new zenith with Led Zeppelin, led by Robert Plant and guitarist Jimmy Page (formerly of the Yardbirds).

Then music gradually began to change and this new, foreign sound came about—hard rock, better known as heavy metal.

There are good and bad aspects of hard rock. Some say it's too loud, too jumbled, and too harsh. Others say it's full of energy and strength. Then there are those who say, "If it's too loud, you're too old."

Heavy metal bands are also said to be the best in stage theatrics. Ozzy Osbourne is probably best known for his biting the head off a dead bat, and even more recently, going to the zoo, being bit by a monkey and biting the monkey back.

Osbourne had to undergo several rabies shots and the monkey died, as the story goes.

Another loud obnoxious crew (or should I say Crue?) of people is Motley Crue, a bunch of bad boys from Los Angeles.

Their album "Shout at the Devil" has caused an uproar with teenager's parents because of the lyrics and the satanic symbols used by the band. Crue argues, "Our album says 'Shout at the Devil', not with him."

Other songs such as "10 Seconds to Love," "Helter Skelter," and "Bastard" have caused a ruckus.

Still Motley Crue's albums and shows continually sold out across the country, until Vince Wharton (Neil), the group's lead singer, allegedly got drunk one night and got into a terrible accident.

His passenger, Razzle from Hanoi Rocks, died, two people were injured, and one girl lay in a coma. Vince Neil faces up to eight years in prison for vehicular manslaughter.

Another heavy metal band is W.A.S.P. (initials standing for 'We Are Sexual Perverts', or 'We Are Sick People', depending on the band's mood). They are well known for stage theatrics. On stage, they toss raw, bloody meat into the audience, while victims are beaten into bloody submission.

The band argues that the tortures are fake, compliments from the special effects crew from Raiders of the Lost Ark.

## Heavy metal rock seems to have satanic ideals



When Twisted Sister had their first concert, 25 people were there, and 20 walked out after the show started.

Another band who had trouble being accepted was Motley Crue. No record company would sign them, so they decided to put out their own record. It sold so well they were signed by Elektra Asylum records.

Another argument against hard rock is the drug and alcohol abuse.

Throughout the history of rock, many musicians have died from drug and alcohol abuse. Keith Moon, Janis Joplin, Jimi Hendrix, Brian Jones, and John Bonham are just some examples of famous musicians who have died this way.

Some heavy metal bands openly admit to using drugs while others, such as Twisted Sister, object to them.

In the music industry, sex sells not only in hard rock, but in pop as well.

Many songs have been banned for containing vulgar and disgusting lyrics.

Motley Crue has been banned from some cities across the U.S. while Ozzy Osbourne has been banned from San Antonio, Texas, for urinating on the Alamo.

Still, there are those Hard Rock and Heavy Metal fans who will support it till the end. There are many forms of music. Hard rock is just one of them and like it or not, it's here to stay.

Many hard rock bands use satanic symbols such as the pentagram, and the upside down cross. Some bands such as Motley Crue say it's a gimmick while others openly admit to being Satan worshippers.

According to some, KISS stands for Knights In Satan's Service.

Another band, Iron Maiden, uses quotes from the Bible and the numbers '666'. The band's advertisements for the "Piece of Mind" album show the band feasting on the remains of a human brain.

Heavy metal bands display an endless amount of energy on stage and although many may seem rude or obnoxious, many are dedicated to their fans.

A random poll of 25 students at Northeast found that 40% disliked heavy metal, 10% liked it some, while 50% like it a lot.

Twisted Sister, a band which dons makeup and ladies lingerie, has caused an uproar also, but Dee Schneider, the group's lead singer, is a dedicated husband and father.

In order to become a popular hard rock band, you need an image. An image causes people to pay attention and take notice of you.

Many bands get this attention one way or another—whether it's being loud, rude, and obnoxious, and wearing spikes, leather and sporting satanic symbols.

## Pop stars with gimmicks don't have long lasting success

By Lana Chiariello

What does it take to climb to the top of the music charts? Some stars have risen due to their strange and wild styles which range from orange hair to unmatched shoes. Many arise to stardom by creating a hot video that sets off an appealing image to their viewers. In any aspect, it is obvious that the only route to fame and fortune is through a gimmick.

Pop stars are popping up everywhere you look. The effect their music and styles have on their fans is amazing. They start trends throughout the entire country overnight. Many performers are wearing an over abundance of tacky jewelry and are piercing their ears five or six times in each lobe, and the fans picked up on it. Teenagers try their hardest to mimic their idols, and the idols know just how to manipulate their fans to enlarge their bank accounts. It seems as though the musicians are controlling the fashion world and they love it. If their fans are following their example, they must be doing something that the public likes. The more people publicize their unique styles, the more popular they get. For example, people pay a lot of money to wear a shirt that tells the world what FRANKIE SAY. When someone walks around with FRANKIE plastered to their chest, others get curious as to what FRANKIE is all about. As a matter of fact, the band Frankie Goes To Hollywood is becoming quite popular in the United States and their new release titled "Relax" is working its way up through the American Top 40.

Madonna is another new face who has reached number one with a triple-platinum album. Why? What is it that has brought her success? *Newsweek* magazine stated in a recent article, "She has clawed her way to the top half-naked."

Yes, Madonna's sensuality has been used as a powerful tool in her performing career. Her recent album titled *Like A Virgin* has recently been number one for three weeks. In 14 weeks it has sold some 3.5 million copies. This is considered a staggering amount since her first tour does not start until April.

"In her new hit, 'Material Girl,' Madonna exploits her feminine wiles like a gold digger: 'The boy with the cold hard cash is always Mr. Right.' Some insiders point to Madonna's steamy image and argue that little has really changed for women in rock and roll since the days of the girl groups."—*Newsweek* magazine.

The magazine also states that she is a tarted up floozy who flirts in a gondola, usually dressed in lace or lingerie. The article defines Madonna as "The new woman as classic sex siren, she promises more than just an invitation to dance."

Creating a hot video is another strategy that is used in the music business now more than ever. It is much easier for a solo performer to use this for special attention from their viewers. When a solo artist makes a video, it is easier for a viewer to stress their attention on that particular star. When a group tries to make a video, it is much harder to fit all the members of the group into one situation in that video, so a viewers attention may drift away. This may be one reason why so many solo artists and duos are making it big, as opposed to large groups.

Madonna is a video vamp, her trademark a coyly exposed navel, and her only apparent desire, to drive all the boys crazy. In the title video, when she isn't dancing on a gondola, the singer is writhing on a bed—in a wedding gown no

less. Critics have savaged the clip's sleazebam sensuality, which is all the more surprising considering it was directed by a woman.

Rarely have so many women performing rock had so many hit records on the pop charts. Never have so many women with such strong images so dominated the music videos shown on MTV, the rock and roll cable network.

Another new hit artist is Cyndi Lauper. Almost instantaneously described as a new wave Betty Boop, she is simply trying to say, "It is O.K. to be yourself."

Of them all, the most exciting and unusual star is certainly Lauper. She's a maverick, a new wave Betty Boop with the heart of Janis Joplin, the lungs of a screaming punk, and the unflinching spirit of a never-say-die feminist. "I am glad to have a girl-following," says Lauper. "Because I want to encourage them. I try to beget strength and courage and purpose. I want to show a new woman."

Lauper's musical methods are as uncompromising as her convictions. The startling yelps that punctuate "Girls Just Want To Have Fun" come out of left field. They prompt the listener to think: who is this woman and why is she singing this way? Those are precisely the kinds of questions—of identity and purpose—that women in rock traditionally try to dodge.

Recently, a new hit duo titled Wham!, fought their way to the top of the charts. They are buying success with their new album *Make It Big* which has already produced two hot number one singles. Their recent number one single "Careless Whisper" has moved into the number one spot on the pop chart and their album has pushed Madonna's *Like A Virgin* out of the number one spot on the album charts.

The real tragedy of being a musician these days is remaining popular in the eyes and ears of the viewers and listeners. So many stars often struggle to the number one spot only to be exploited disc jockeys, video jockeys and magazine and newspaper reporters and photographers. After being recognized time after time on TV and in magazines, and after disc jockeys play a stars brand new hot hit every hour until it gets to the point where a listener can turn the radio dial and hear the same song being played five consecutive times, it starts sounding like a broken record. When this happens, as it often does, it results in a major setback for that particular performer. People get so sick of all the publicity a performer gets, they are soon turned off by their music.

"Michael Jackson, Cyndi Lauper, and Prince were absolutely fried. They were so overrated that people got sick of them over a period of time. It gets old, they reached their peak. They could compose a wonderful piece of art, but it wouldn't sell because they have lost it," said Walt Bennett, research director and music coordinator at Q105.

"There are so many flash in the pans in the music business today, that it is hard to distinguish great talent from amateurs. Some stars are overnight successes. They have one great hit and then they disappear. The ones that have staying power are the true successes," said Drew Raushbaum, rock critic for the St. Petersburg Times.

Stars like Lionel Richie, Phil Collins, Chicago and Tina Turner are the veterans in the business, and the ones that will always make it. They don't need to rely on gimmicks, they consistently come up with smash hits and these are the winners of the musical awards.

# NEHI fashion show marks beginning of prom excitement



Photo by Erwin Hoffman

Marcy Guthrie was all smiles during the prom fashion show.



Photo by Erwin Hoffman

Lori Bertoline displays one of the many dresses from Boulevard

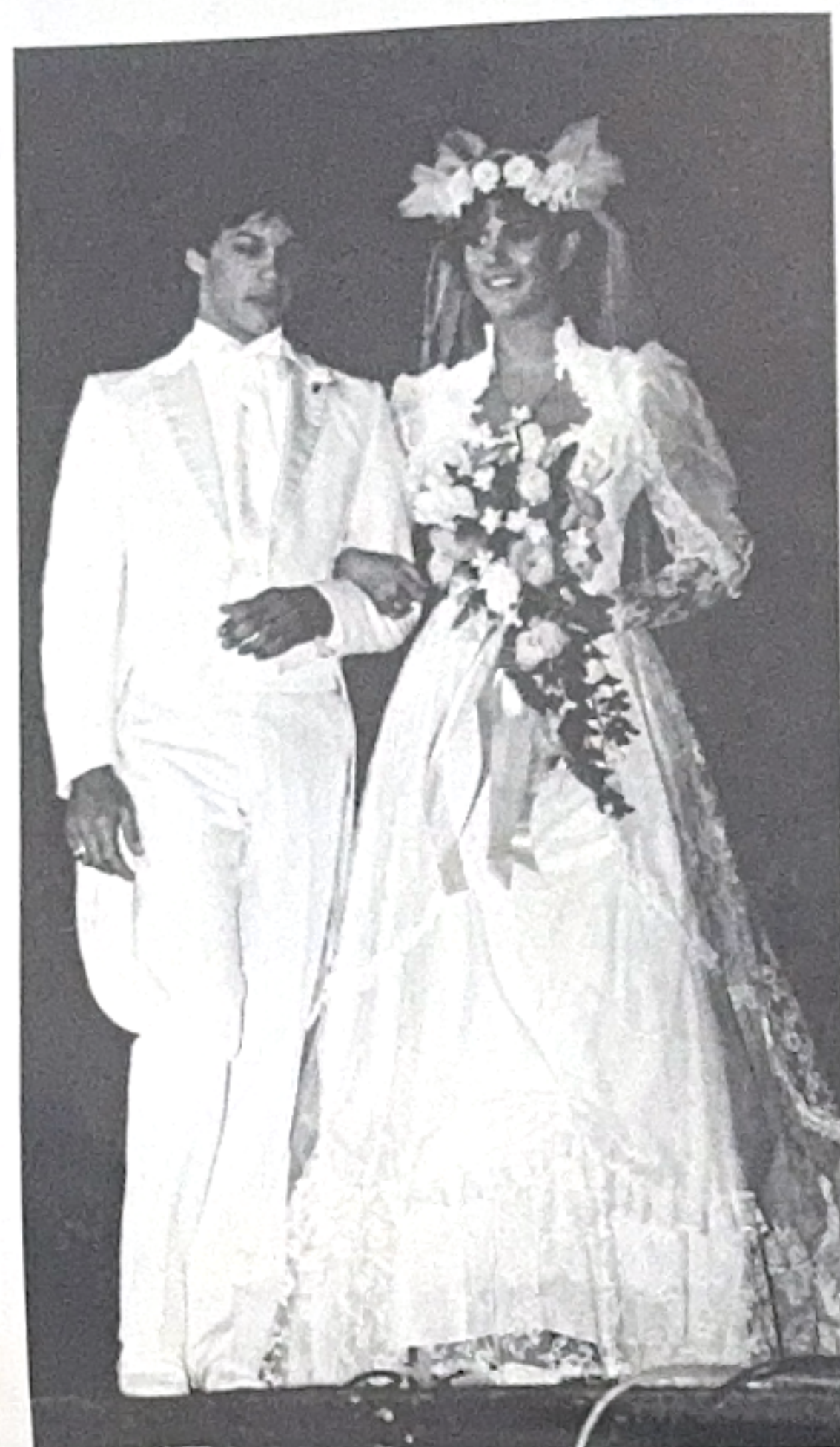


Photo by Erwin Hoffman

Mike Alton and Jocelyne Miezels are "going to the chapel" in the wedding attire they modeled in the fashion show arranged by senior Paige Miller.



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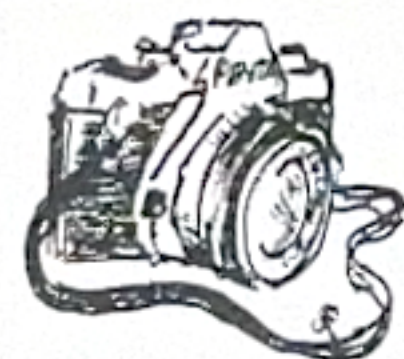
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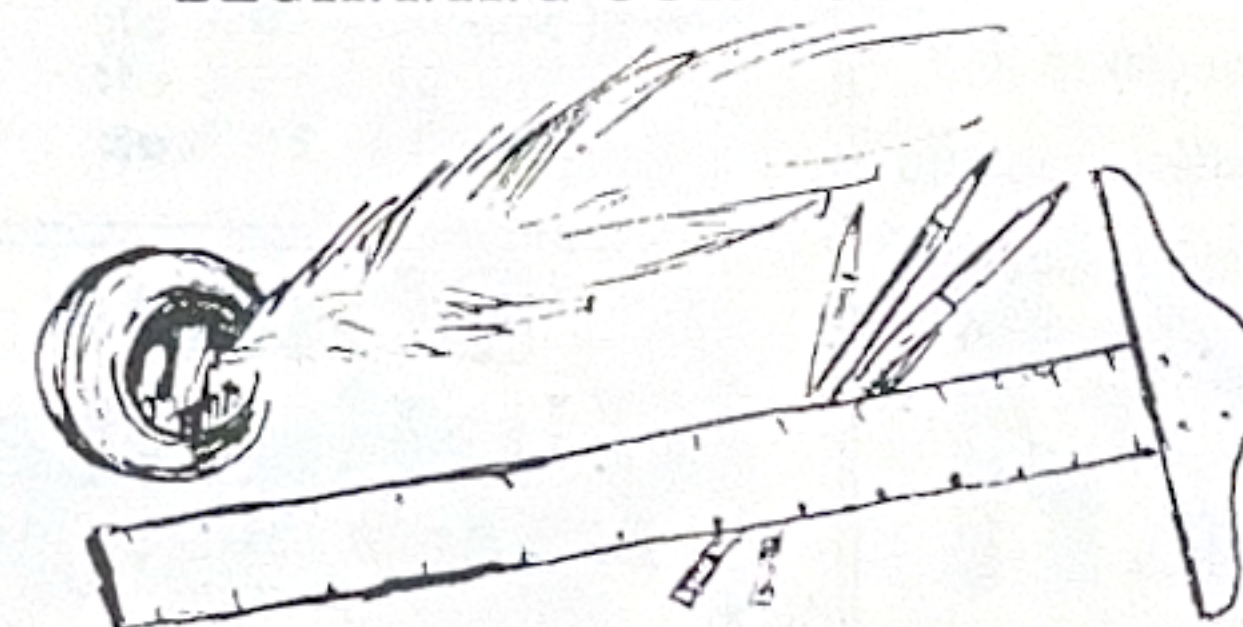


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## On your mark, get set, GO!

By Lena Chiarillo

The boys' and girls' track teams got off to a slow start, but where overall goals were concerned, they sprinted to a big finish.

On Tuesday, March 5, Northeast traveled to Dunedin High School to attend a triple meet between Dunedin, Northeast, and Osceola High Schools. Northeast placed second in the meet, losing to Dunedin by a slim half of a point.

Coach Dennis Crider, who has now been the boys' track coach for a number of years explained, "I think we did real well, considering the number of freshman and sophomores that make up the team."

"I expected to score 25-30 points in the opening meet. We scored 27½ points. Actually, we scored 37½ points, but our mile medley relay team was DQ'd (disqualified) on a lane violation."

The mile medley relay team, which placed first but was disqualified consisted of sophomores Bobbie Byrd, Rodney Nelson, Chris Robinson, and junior Virgil Lambert.

Nine out of thirty team members placed in various events. In the discus event, Byrd took third place. Nelson and freshman Calvin Dillard placed second and third in the long jump. Senior Willie Joseph tied for second place, with Robinson placing fourth. Junior Dan Wiskowski placed second in the shotput event. Nelson again placed fourth in the 100 yard dash. Senior Tori Eva and freshman Travis Earls placed first and third in the 120 high hurdles. Eva and Earls also placed second and third in the 300 intermediate hurdles.

The girls' team, headed by Coach Carol Yates, accomplished many personal victories.

There are only 21 girls on the team. It consists of 10 freshman, 3 sophomores, 4 juniors, and 4 seniors.

Holly Ackett took first place in the 110 hurdles and 330 hurdles.

Senior Mary Dougherty took first place in the mile run. Senior Catherine Hayney took second place in the 880.

The mile medley relay team came in first place. The contributing members were O'Berry, sophomore Sheila Newton, junior Anne-Marie Kosarek, and Dougherty.

O'Berry commented, "I did better for myself than I expected. The team also did very well. I don't think that Dunedin was scoring right. They were not paying very close attention to the meet. It was very unofficial."

"From what I have seen, Ackett, O'Berry, and Dougherty are doing a superior job," said Yates.

Coach George Palmer and Jerry Austin also help to coach this year's team. They mainly work with the long distance runners and the high jumpers.

We have a very young team this year, and I was quite pleased with this meet, this team will improve every week, and I'm expecting good performances in the future," said Cornillaud.

"We don't have as many girls as we would like, and were hoping some still might join," said Yates.

## Tennis teams are on the ball

By Fred McCoy

The NEHI girls' tennis team opened the season on a high note by winning its first three matches and by dropping its second two in shut-outs. The boys' team likewise opened well winning four and losing one.

The only loss the boys suffered so far was to Gibbs in the season opener. Leading the boys this year is senior Todd Sarmiento. Sarmiento is undefeated in match play and is doing equally well in doubles. Sarmiento's partner is freshman Trey Bond, the number two ranked player on the team. Freshman Mike Baker, junior Brett Gee, and junior Lee Feldman round out the top five for the Viking squad this season.



Photo by Pat Curran  
Todd Sarmiento is the number one boy's tennis player.

The girls' team, led by junior Jodee Sewell, shut down its first three opponents only to be shut out against the 1984 AAA state champions, St. Petersburg High School. The girls also lost all matches against Boca Ciega High School.

## Sports Digest

### J-V Basketball won all but one

The boys Junior Varsity basketball team has had an almost perfect year finishing off a great season with a record of 21 wins and one loss. Coach David Agosta attributes their success to the fact that all the players worked well as a team. As the most improved players, Agosta lists Reggie Smiley, and Adrian Adams. In the upcoming season, however, things are not likely as bright because all but two or three players will become ineligible for the JV team. But Agosta is optimistic. "I think there a lot of freshmen who didn't try out for this years team that will make a welcomed addition to the team. We do not need to rebuild" said Agosta.

### Billy Fitzgerald finishes third in state

Billy Fitzgerald, a small yet competitive wrestler, placed third in the state meet in Tampa on March 1-2. Four Northeast wrestlers went into the state meet with high hopes, but only Billy placed in the meet. "I expected it to be a lot different. I thought that there would be a bunch of animals running around," Fitzgerald said about his competition.

"I'm too small for football and too slow for soccer, so I chose wrestling, where you are not dependent on other team members for your own success." Billy started wrestling in the ninth grade at NEHI. That year he placed third in the district. At 102 pounds, the smallest weight class, Billy puts his all into his matches. He is known for being somewhat of a clown in practices, but really puts forth 100% in his matches.

This year Billy tied the school record for the most wins by a sophomore. His outstanding record of 27-6 brought him this recognition. "I believe that Billy has the talent to take it all next year. He is very coachable and eager to learn more about the sport he eats, drinks and sleeps," Coach Dudley stated. Billy looks forward to next season optimistically. He is hoping for an even better year than this past one, which means that he won't be satisfied with only third place.

### Wrestling season ended with winning record

The Northeast wrestling team finished the season with a record of 12-3. Led by Tom Brady and Gary Guarino, the team has had one of its best years ever. "Tom and Gary really did a great job. They have some terrific leadership qualities. They really kept the other guys in line and showed them the ropes," said Coach Bill Dudley.

Although Brady and Guarino's skills really helped the team, the wins were all strictly a team effort, said Dudley.

Coach Dudley says, "We are very proud of the wrestling team and they have had a great year."

## Players shine with start of baseball season

By Linda Donelan

Northeast baseball began on Monday, February 25 with a pre-season tournament. The Vikings found Pinellas Park to be tough and NEHI lost it's season opener 14-8.

Sophomore Ray Busch commented, "we all were so pumped up about that game. I was heartbroken when we lost."

However, the next day the Vikings knocked off PCC powerhouse, Seminole. Pitcher Danny Bench recorded the 6-4 win.

"The way I felt after that game was indescribable," said junior Matt Anderson. "For the first time we (the team) played as a whole."

Northeast continued on the victory trail when they beat the Clearwater Tornadoes 10-2.

The team as whole has played well, but three players have already begun to shine. According to Coach Scott Miller, they are Busch, Anderson, and Sam Harris and all have batting averages around .500.

Busch has played baseball, his first

love, for eight years. At Northeast, he plays third base and has pitched once. He has had two doubles and has had seven RBI's.

"I love to play baseball. I would play it all the time, but, unfortunately, I hafta go to school," Busch said.

Busch contributes much of his success to his parents. "They always are out at the games supporting me and that really does help."

Busch said that Miller has pushed him hard at practice but it has payed off for him.

"Coach hits me a lot of ground balls and that really helps me with my fielding," explained Busch. "This year I am working a lot harder and I hope I am getting better."

Busch's philosophy is that if you set a goal, go achieve it.

Anderson has been playing ball for nine years and presently is playing shortstop. He has hit a triple and two doubles and has nine RBI's thus far in the NEHI season.

Anderson says he doesn't find it hard at all to juggle school and baseball. "I just

stop watching T.V. and I get everything done."

"My pop and oldest brother, Jeff, have taught me about baseball since I was seven. Coach Miller picked up the finer points," commented Anderson.

Anderson felt the team has had a decent start but needs to work out the kinks. "We just need to practice hard because practice makes a person better. It also helps each individual dedicate himself and helps the team to work as a machine."

Anderson says, "you can never settle for what you got. You always have to strive for more."

Harris explained, "My parents aren't on my back. It's me who always wants to get better. But my coaches have helped me a lot, especially Miller."

Harris feels that the start of the season has been alright but he says that the team needs to concentrate on the plate if they hope to be a tough contender in the PCC.

Harris summed it all up by saying, "Baseball is the biggest thing in my life so far. If I keep working, I may go higher than high school ball. If not, it's been fun playing all these years."



Photo by Erwin Hoffman  
Sam Harris practices pitching with intensity and skill.

## Softball team optimistic despite slow start

By Kim Stuart

It's hot, humid, and time to don those uniforms for it's softball season. Our girls have played two games so far this season, and although they have lost them, their enthusiasm has not been dampened. As a matter of fact, Coach Judy Ann Kay feels that the Vikings have a good chance of being one of the number one teams in the conference. Kay has also said that the team can be expected to peak around districts.

With the experience the team in general has had Kay may just be right. Between only five of the players, Buffy Cinnamon, Roberta Grounds, Angie Borzorelli,

Barbara Battallo, and Tammy Brophy, the team can boast of twenty years of fast pitch softball and nineteen years of slowpitch experience.

Surprisingly, and unlike most sports teams, the Vikings seem to have few weak spots. Or at least were reluctant to admit them. Said Kay, "Defense is our weakest spot just now...because the team really hasn't had enough time to work together." Kay did go on to add, "That won't be for long." Are we to assume that we can expect a virtually faultless team performance?

The team's strongest suit is hitting power. Although the team is low in members with only 15 players, it is high in

talent. Kay has recruited quite a few of basketball players such as Tammy Brophy and Angela Thomas. It seems these athletes are as adept at handling a bat as they are at dribbling a basketball.

Kay is proud of her team. "They all get along with each other, and are very enthusiastic." Special praise is reserved for each fine member of her team, but Kay is especially proud of pitcher Heather Bolton.

This is the first time Heather has ever pitched and Kay and her fellow teammates are impressed with her performance. "Heather has done a super job," Kay said, "She has done everything she's been told to do. She has talent and has just clicked."



Photo by Erwin Hoffman  
Heather Bolton is up to bat at practice.

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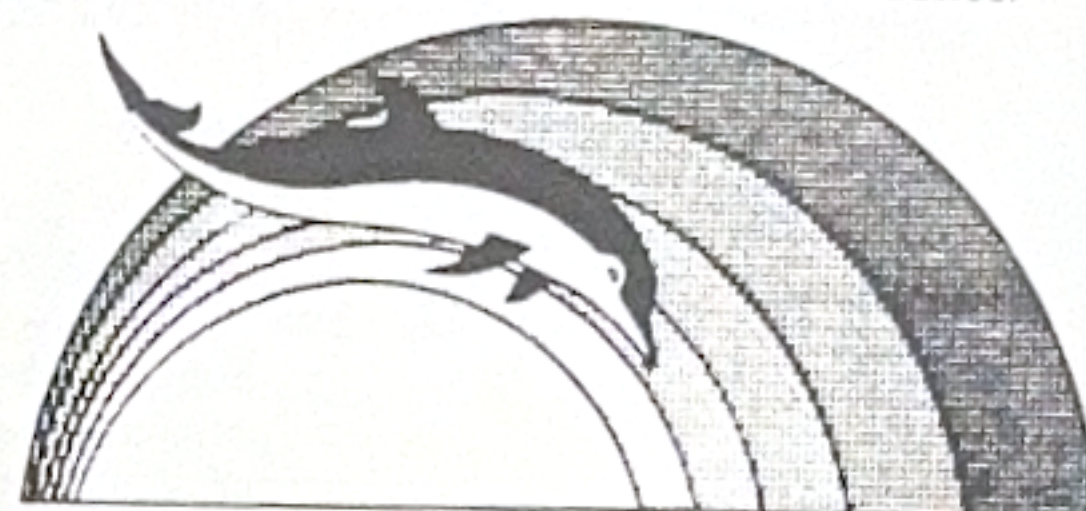
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